

## CREDITORS Show Audio Signal Flow

**Venue: Shakespeare and Co. EBT, Generated By: Ethan Eldred, Sound Designer: Amy Altadonna**

Updated:

1/6/2021

Sound Sources:	QLab 3 Software			MOTU 828 mk3 Audio Interface			Yamaha 01V 96				SOME ROUTING/ HOUSE DSP OMMITTED	Amps		NL4 Patch Panel		Speakers		
	Cue Out Label	Cue Out	Device Out Patch (TO: MOTU Software RTN)	Software IN (FROM: QLab Device Out)	Output	Output (TO: Yamaha 01v Input:)	Input (FROM: MOTU Outputs)	CH.	Route to Send:	Patch to Output:		Amp Ch. I/O	Patch from Amp	Patch to Out	Speaker Location	Speaker	Speaker Purpose	
God Mic House	----->						Analog 9	9	(All)	(All)								
God Mic Booth	----->						Analog 10	10	(All)	(All)								
QLab 3 Software on Mac Mini	BUILT IN L	1	-	----->			Analog 15	15	(All)	(All)								
	BUILT IN R	2	-	----->			Analog 16	16	(All)	(All)								
	MAIN HL	3	15, (18/19)	15	ADAT 1-1	ADAT 1	ADAT 1	17	Stereo L	Stereo L	...	1	1	9	USC HL	EAW JF100	Main HL	
	MAIN HR	4	16, (18/19)	16	ADAT 1-2	ADAT 2	ADAT 2	18	Stereo R	Stereo R	...	2	2	10	USC HR	EAW JF100	Main HL	
	SUB	5	17	17	ADAT 1-3	ADAT 3	ADAT 3	19	Bus 1	Slot 1	...	3	3	21	Under Risers	EAW SB180r	Sub	
	-	-	-	18	ADAT 1-4	ADAT 4	ADAT 4	20	Bus 2	Slot 2	...	4	4	15	SC HL	EAW JF80	Fill HL	
	-	-	-	19	ADAT 1-5	ADAT 5	ADAT 5	21	Bus 3	Slot 3	...	5	5	16	SC HR	EAW JF80	Fill HR	
	UP C	6	20	20	ADAT 1-6	ADAT 6	ADAT 6	22	Bus 4	Slot 4	...	6	6	3	Far USC	EAW UB112	Surround USC	
	UP HL SUR	7	21	21	ADAT 1-7	ADAT 7	ADAT 7	23	Bus 5	Slot 5	...	7	7	1	US, HL Corner	EAW UB112	Surround US HL	
	UP HR SUR	8	22	22	ADAT 1-8	ADAT 8	ADAT 8	24	Bus 6	Slot 6	...	8	8	5	US, HR Corner	EAW UB112	Surround US HR	
	DN HL SUR	9	1	1	Main L	Analog 11	Analog 11	25	Bus 7	Omni 1	...	9	9	2	DS, HL Corner	EAW UB112	Surround DS HL	
	DN HR SUR	10	2	2	Main R	Analog 12	Analog 12	26	Bus 8	Omni 2	...	10	10	6	DS, HR Corner	EAW UB112	Surround DS HR	
	VERB LONG	11	TBD (21, 1?)															
	VERB LONG	12	TBD (22, 2?)															
VERB SHORT	13	TBD (21, 1?)																
VERB SHORT	14	TBD (22, 2?)																

\*Note: Plot limited to show items. Omitted items may include connected sound sources not used in show, permanent infrastructure and routing, IT/IP devices, and monitoring and communication systems. See full venue System Schematic for more info.