

# Ethan Eldred

## Sound and Media Artist, Music Composer, Performance Technologist

814.215.3423 - ethaneldred@gmail.com - bardsound.com

### Education

**UC San Diego, Class of 2024.** MFA Student in Theatre Design. Mentors: Bobby McElver / Victoria Petrovich  
**Berklee College of Music, 2021.** Graduate Certificate in Music Production Analysis and Studio Design.  
**James Madison U. 2016-17.** Production Management Fellowship. Non-accredited fellowship program.  
**Messiah College, 2015.** B.A. in Music. Concentrations in Composition and Commercial Music. Final GPA 3.86  
**Contemporary Music Center, 2014.** Technical Track Graduate. Tour Prod. Manager. [www.cmcnashville.com](http://www.cmcnashville.com)

### Recent Employment Detail:

- U.C.S.D.** *T.A.* - Two classes: *Intro to Design* includes mentoring and guiding student discussion through several weeks toward a wholistic production design project. *Practicum* prepares students to run department shows, and includes original curriculum introducing students to audio science and design concepts and final design project. *Graduate Student Researcher* - supervises dept. sound labs, including scheduling, maintenance, operation, and research.
- Jacob's Pillow** Jacob's Pillow is national historic landmark and U.S.'s premier and longest-running modern dance festival. A/V supervisor supports visiting artists to meet rider requirements and make the best show possible. Designs/optimizes house systems per show. Supports events including fundraising, talks, school and community performances, and residencies. Supervises two staff engineers and interns as assigned, and supports venue managers as needed. Contributed to design of renovations and a new venue, as well as COVID virtual and outdoor transition. Supported artists include A.I.M by Kyle Abraham, Reggie Wilson/Fist and Heel, Boston Ballet, Circa, Irene Rodriguez, Martha Graham Dance Co., Dance Theatre of Harlem, Mark Morris Dance Group, Caleb Teicher and Co., Paul Taylor Dance Co., and many more.
- Williams College** '62 Center Theatre Technician supports all production areas of an innovative theatre department and presenting series, including Audiovisual, Scenic, Lighting, and Production/Stage Management. I was a primary resource for theatre networking and system design solutions, particularly in the COVID transition to virtual events. My work was instrumental in the execution of a full schedule of events, as well as a major venue A/V system redesign. Supports turnover to/from Williamstown Theatre Festival. Presenting series artists supported include SITI Co., 600 Highwaymen, NYC Ballet, Akram Khan, Rimini Protokoll and more.

### 10-year General Employment History:

<u>Employer:</u>	<u>Position:</u>	<u>Supervisor:</u>	<u>City:</u>	<u>Years:</u>
U.C. San Diego	T.A. / G.S.R.	Mark Guirguis	La Jolla, CA	2021-Present
San Diego Rep. Theatre	Audio Engineer	Ryan Ford	San Diego, CA	2022
Jacob's Pillow (Dance Fest)	A/V Supervisor	Vincent Vigilante	Becket, MA	2019-2021
Williams College '62 Center	Theater Technician	Nate Wiessner	Williamstown, MA	2018-2021
Shakespeare and Co.	Audio Engineer	Kevin Harvell	Lenox, MA	2018-2021
Blue Ridge A/V/Lighting	A/V/L Tech	Don Sutton	Charlottesville, VA	2018
Shen. Valley Music Fest.	Prod. Mgr./Lights	Dennis Lynch	Orkney Springs, VA	2017
Verona Community Center	Operations Mgr.	Judith Cariker	Verona, VA	2017-18
Verona U.M. Church	Music Director	Kevin McMullen	Verona, VA	2016-2018
Southard Audio, LLC	Technician, A1 / A2	Jason Misterka	Harrisonburg, VA	2016-2018
J.M.U. / Forbes Center	Prod. Mgmt. Fellow	Shawn Tucker	Harrisonburg, VA	2016-2017
Totem Pole Playhouse	Production Mgr.	Rowan Joseph	Fayetteville, PA	2015-2016
Messiah College	A/V/L Tech / Recordist	Jonathan Bert	Grantham, PA	2012-2015

(see reverse for selected production credits)

references, portfolio materials, and personal artistic statement available upon request

# Ethan Eldred

## Sound and Media Artist, Music Composer, Performance Technologist

814.215.3423 - ethaneldred@gmail.com - bardsound.com

### Selected Production Credits

Roles: S = Sound Design, A = Asst. Sound Design, E = A/V Engineer/Supervisor or AI, © = Music Composition, ⊕ = Projections Design, ⚡ = Lighting Design, F = Live Foley 🎵 = Live Musician, M = Production Mgr:

<b>Role:</b>	<b>Production:</b>	<b>Director:</b>	<b>Venue/City:</b>	<b>Year:</b>
S © ⊕	* 900 Years (upcoming)	Cambria Herrera	UCSD Potiker Theatre/La Jolla, CA	2023
S © 🎵	A Flea in Her Ear (upcoming)	Stephen Buescher	UCSD Potiker Theatre/La Jolla, CA	'23
⊕	* Widening The Embrace	Michael Dessen	UCSD Music Experimental Theatre	'23
S ©	* On the Other Side	Yolande Snaith	UCSD FallWORKS/La Jolla, CA	2022
S ⊕	* Become/Disintegrate	Alison D. Smith	UCSD FallWORKS/La Jolla, CA	'22
S ⊕	* Collapsing Inward	Sadie Weinberg	UCSD FallWORKS/La Jolla, CA	'22
S E ⊕	* ResilienSEA	Ali Mariko Dressel	Birch Aquarium/La Jolla, CA	'22
S ©	* Fifty Boxes of Earth	Cambria Herrera	Wagner New Play Fest./La Jolla, CA	'22
S ©	* Limp Wrist on the Lever	Rosie Glen-Lambert	Wagner New Play Fest./La Jolla, CA	'22
S E ⊕	* The WounderLich	Noah Israel	UCSD Media Lab/La Jolla, CA	'22
S ⊕	* The Before	Marcos Duran	UCSD WinterWORKS/La Jolla, CA	'22
S © ⊕ 🎵	* Somewhere Out There	Yolande Snaith	UCSD WinterWORKS/La Jolla, CA	'22
S © ⊕	[...] Entrance of Chad Deity	Rosie Glen-Lambert	UCSD Wagner Theatre/La Jolla, CA	'22
A	* FallWorks Dance '21	Patricia Rincon	UCSD Potiker Theatre/La Jolla, CA	2021
A	Sotoba Komachi	Michelle Huynh	UCSD Forum Theatre/La Jolla, CA	'21
E	* [...] Superheroes k'aint fly	Sideeq Heard	JAG Prods./White River Junction, VT	'21
S E	† Little Shop of Horrors	Ralph Petillo	Mt. Everett High School/Sheffield, MA	2019
E	Creditors	Nicole Ricciardi	Shakespeare and Co./Lenox, MA	2018
E	Morning after Grace	Regge Life	Shakespeare and Co./Lenox, MA	'18
E	Mothers and Sons	James Warwick	Shakespeare and Co./Lenox, MA	'18
S E ⚡ M	Lungs	James E. Custer	Unreal City Theatre/Harrisonburg, VA	'18
S E	† The Spitfire Grill	Justin Poole	Eastern Mennonite U/Harrisonburg, VA	'18
S E © ⊕	The Children's Hour	Scott Cole	Bridgewater College/Bridgewater, VA	'18
S E	Night of 10-Minute Plays	James E. Custer	Unreal City Theatre/Harrisonburg, VA	'18
S E F 🎵	*† The 39 Steps	Justin Poole	EMU/KCACTF/Hburg, VA/Indiana, PA	2017
S E © ⊕	Lovesong of J.R. Oppenheimer	Scott Cole	Bridgewater College/Bridgewater, VA	'17
S E ©	† MacBeth	Heidi Vogel	Eastern Mennonite U/Harrisonburg, VA	'17
S E © M	* This Too Comes by Hard	Scott Cole	Unreal City/DC Fringe/Washington, DC	'17
S E ©	Woyzeck	Scott Cole	Bridgewater College/Bridgewater, VA	'17
S E ©	Far Away	Heidi Vogel	Eastern Mennonite U/Harrisonburg, VA	2016
S E	† Grimm Bros. Spectaculathon	Aili Huber	Eastern Mennonite U/Harrisonburg, VA	'16
S E ©	The Amish Project	Ron Copeland	Our Community Place/Harrisonburg, VA	'16
S ©	*† Distant Witness	Justin Poole	Eastern Mennonite U/Harrisonburg, VA	'16
S E	† Mary Poppins	Tom Ryan	WSC Academy/Shiremanstown, PA	'16
S E ©	The Ugly One	Scott Cole	Bridgewater College/Bridgewater, VA	'16
S M	† A Christmas Carol	Rowan Joseph	Totem Pole Playhouse/Gettysburg, PA	2015
M	Grease	Nathan Shaw	Totem Pole Playhouse/Gettysburg, PA	'15
S E	† A Year with Frog and Toad	Heidi Vogel	Eastern Mennonite U/Harrisonburg, VA	'15
S E	† Hot Mikado	Ed Cohn	Messiah College/Grantham, PA	'15
S E ©	† Journey to the West	Clair Myers	Messiah College/Grantham, PA	2014
S E ©	* J.B.	Valerie Flower	Messiah College/Grantham, PA	2013

\* World Premiere / New Work. † Musical or other Fully-Mic'd Large Cast Design \* KCACTF Invitee or Honors

**(see reverse for education and employment history)**

references, portfolio materials, and personal artistic statement available upon request