

Sound Cues		SHOW: The Love Song of Robert J. Oppenheimer			Update As of: 1/4/2021 21:15:49		
Cue #	Pg.	Cue Line (at end unless indicated /)	Category	Description	Details	Rehearsal Notes:	
	10	-		Music	Pre-show	mix of themes, historical audio, radio quality	
F11	-	- (follow)	FX	Pre-show	excerpts from news reel, speeches, etc,	NOTE: F (follow) cues aren't called, but for design reference. No need to place in script.	
F12	-	- (follow)	V.O.	Pre-show Loop	Pre-show informational and countdown	112 called sound cues	
	50	-	[on cue when ready]	V.O.	Announcement	46 follow cues	
x	90	9	[end of pre-show announcement]	Mic	*HEARING*	Oppie Hearing mic, used for FX during speeches, etc.	
x	95	9	OPP: ...West Coast, but I have never...	Mic	*LILITH*	Lilith FX Mic, used throughout show	
x	100	10	OPP: ... I met a woman...	Music	JEAN, fade in	Slow fade to end of speech, classical	
x	102	10	OPP: ... Beautiful part of the country...	Music	BEAUTY,	Fade up to "Trinity"	
x	105	10	OPP: ... The site, I have named, Trinity.	Music	Transition	up-and-out, transition through V.O.	
x	F108	10	"	V.O.	V.O. p10	*whispered*, add mutters of crowd in hearing, add "30 seconds to ignition"	
x		110	11 TELL: ...My calculations prove--	V.O.	V.O. Count	Start countdown at 10, fade up at 7	
x	F111		11 "	Music	Nutcracker	Suite breaks in over radio	
x	F112		"	FX	Explosion	Bass first, then shockwave	
x		115	11 [end of countdown]	Mic	*LILITH*		
x		117	11 OPP: Maybe	Music	LILITH	Nutcracker breaks down to LILITH	
x		120	12 OPP: ...we should have been much more so.	FX	Lilith clicking	combo of rattlesnake, egg shaker, and geiger counter	
x		130	13 LIL: /Ssmoldering.	Transition	Fade-out	End scene, transition	
x	F131		13 "	FX	Train	whistle, establish, fade	
x		140	14 GRO: ...recruit under those circumstances?	Transition	Train out,	subtle, out through echoes	
x	F141		14 "	Music	LILITH	subtle, distant	
x		150	15 LIL: ...The fury of the cast-out	Transition	LILITH out	gentle, long fade out	
x		160	16 RAB: Rabi!	Music	Lullaby	gentle in, establish by next cue	
x		170	17 OPP: To believe in such... possibilities	Music	BEAUTY	Gentle crossfade	
x		180	18 OPP: Los Alamos.	Music	THREN	Sour the sweet, prep transition	
x		183	18 OPP: ...til I think I will go mad.	Transition	Fade-out		
x		185	18 "	Music	KITTY	Crossfade through "radio/record player" effect and down, establish and fade out slow.	
x		210	21 KIT: Funny kind of a job, if you ask me.	Transition	Fade-out		
x	F215		21 "	Music	LILITH	subtle, distant	
x		220	22 OPP: It's so quiet here	Music	Lullaby/Passover	reminiscent of passover, family	
x		225	22 OPP: ...Atoms tear open./ ....	Transition	musical transition	slow transition through fire, hint at "Eine Kleine" as Teller enters	
x		230	23 TELL: ... now that I am here. / Yes.	Transition	fade-out		
x		250	25 TELL: ... I will work on my super / ....	Transition		hints of "Eine Kleine"	
x	F255		25 "	Music	LILITH	Slow fade up	
x		260	26 OPP: Yes.	Transition	up-and-out	Quick	
x	F261		26 "	FX	pencil	pencil scratching on paper	
x		262	26 Y. SCI: ... Dr. (/) brought his piano	FX	cancel	time carefully, hotkey (2 syl: Teller)	
x		264	26 Y. SCI: ... but you know they (/) our mail	FX	cancel	", (2 syl: censor)	
x		266	26 Y. SCI: ... Your loving son,	FX	cancel		

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x	F267	26	"	Transition	quick and out	transition through censor, echoes of pencil	
x		270	27 LAN: ... Sir.	Transition			
x	F271	27	"	Music	LILITH	subtle, distant	
x		280	28 LIL: ... and stoop that put him there.	Transition	fade through next	let play under Kitty music	
x	F281	28	"	Music	KITTY	subtle, distant	
x		290	29 KIT: ... else to play Director's Wife.	Transition	musical transition	distant crash of piano keys ( <i>Eine kleine</i> )	
x		300	30 OPP: ...YOUR idea. /YOU make it work.	Transition	Lilith rattles	transition through LILITH rattles/ticks	
x	F301	30	"	Music	LILITH	quiet ticking	
x		303	30 LIL: ... Are you angry at him? /	FX	Lilith rattles		
x		305	30 LIL: ... Understand what made / you tick	FX	Lilith rattles + tick	louder ticking	
x		307	LIL: ... I Have been inside your head a long / long time	Transition	fade out	transition through LILITH rattles/ticks	
x		310	31 OPP: ... symmetry of the shockwave. /	FX	phone rings		
x	F311	31	"	Music	JEAN	distant, as if through phone, establish and down, continues through next	
x		312	31 [OPP Picks up phone, visual]	FX	Stop ring	devamp magic	
x		315	31 OPP: ... I'll see what I can do...	Transition	up-and-down	fade music up and down ~10s, continue	
x	F316	31	"	Music	LILITH	short clip over JEAN	
x		320	32 OPP: All right.	Transition	Lilith Rattles	Rattles, and tick-tick-tick	
x	F321	32	"	Music	LIL/JEAN	Transition through LIL/JEAN combo, fade to tick-tick-tick while scientists circle, " <i>eine kleine</i> ", fade out	
x		330	33 TEL: OUT!	Music	BEAUTY	tinged with LILITH theme	
x		350	35 OPP: Who would you choose	Music	JEAN	Slow crossfade, fade up "Threnody" subtly	
		360	36 GRO: ...forget it was ever anything else	Transition	LILITH	LILITH takes over subtly as other themes continue	
		370	37 LIL: Communism	Music	Fade-out		
		375	37 LIL: ...the Metaphysics of John Donne	Transition	Lilith Rattles	Trans through Lilith Rattles	
		380	38 OPP: ... Roosevelt will make the right / decision	FX	Lilith rattles	quiet	
		385	38 OPP: I don't know.	Transition	Lilith rattles	quiet	
		386	38 "	Mic	*EULOGY*	Use desk mic for P.A. FX	
		390	39 OPP: ...not have ended with his death	Mic	*EULOGY*	OFF	
		400	40 OPP: FIX IT.	Transition	Lilith rattles	quiet	
		410	41 LIL: ...the sun rises and hits me / smol...	Transition	Lilith rattles	louder	
	F411	41	"	FX	Geiger counter	start soft	
		413	41 [visual/on cue]	FX	G counter/rattles	leap up on cue	
		415	41 [transition into Home.]	Transition	Lilith rattles,	trans through radio static, with LIL/KIT music	
		420	42 OPP: ...day of great jubilation.	FX	Lilith rattles		
	F421	42	"	Music	LILITH	slow fade up, extra rattles throughout	
		430	43 OPP: ...overlooked something. maybe	Transition	Lilith rattles, out		
		440	44 OPP: It's got to. That's all.	Transition	radio		
	F441	44	"	V.O.	Reporter/Opp		
		445	44 V.O. Dr. Opp. it's time for the test...	V.O.	Countdown		
	F446	44	"	Music	Nutcracker suite	break in over radio, tinge with other themes, fade up BEAUTY and LILITH	

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	460	46 LIL: it worked. / Sssso...	FX	Lilith rattles		
	465	46 LIL: ...the next question is.	Transition	Silence	silence for line and fade up rattles softly	
F466		46 "	V.O.	Lilith echo	echo with long fade.	
	470	47 OPP: ... dropped without any / prior warning	FX	Bomb	roll in like thunder, fade out	
F471		47 " (follow)	V.O.	V.O. p47		
F472		47 " (follow)	Music	LILITH	with rattles, wait long enough to come in her monologue	
	480	48 LIL: do it again	Transition	Lilith Rattles	Up and down, fade through THRENODY	
F481		48 "	Music	KITTY	Spin into party, Up and down, continue	
	490	49 LIL: ... Pres. Truman tells the Japanese/	FX	Truman quote	echoey and distant, follow with rattles	
F491		49 "	Music	Fade-out		
	495	49 OPP: "... So deat doth touch the Resurrection"	Transition	Lilith rattles	fade through to Geiger counter	
F496		49 "	FX	Geiger counter	establish and down	
F497		49 "	Music	BEAUTY	Quiet, and fade out slow	
	510	51 OPP: A time when I would just as soon / leave a party as --	Music	Spin into party	Up and down, continue, fade out slow	
	520	52 KIT: ... You must be Charmed	Music	LILITH	gentle crossfade, very quiet, rattles almost nice, like a wind chime	
	525	52 "	Music	THRENODY	VERY slow fade up, very quiet.	
	550	55 LIL: ...marrow in the troughs of their bones	Transition	Fade-out		
F555		55 "	FX	Geiger counter	Fade-up slow	
	560	56 Y. SCI: ...calculations...	FX	Geiger counter	goes crazy for a moment	
F561		56 " (follow)	FX	showers	transition through showers to silence	
F562		56 " (follow)	FX	breathing tubes	establish and fade-out slow	
	580	58 NURSE: It's a nice idea. /	Transition	breathing tubes	transition through lilith rattles	
F581		58 " (follow)	Music	LILITH	Fade-up slow: THREN/BEAUTY	
	590	59 OPP: Still. It struck me.	Transition	Up-and-out	echoes, long, fade to silence	
	600	60 [TELLER appears]	Music	Teller monologue	Eine Kleine Creepy, establish and fade	
	610	61 TEL: Could a monomaniac play the piano like / this?	Music/FX	Teller piano	Eine Kleine as described in script, cross fade into more intense underscoring	
	620	62 TEL: Does this help me? /	music	intensify		
	630	63 TEL: You do not know the gulag is built with them. /	music	intensify then fade	"This bomb must happen" emphasis, then fade out	
	635	63 TEL: Not now. But / soon.	transition	up-and-out	music abrupt shfit, very low after.	
F636		63 "	V.O.	REPORTERS	"Dr. Oppenheimer!" press conference	
F637		63 " (follow)	FX	OPP #1:	"Destroyer of worlds" distant echoes	
	640	64 OPP: "...Death, the Destroyer of Worlds..."	Music	LILITH	quiet	
	645	64 LIL: ...Hissssstory? /	Music	fade-out	subtle	
	660	66 LIL: ... Hope. / That things will turn out right	Music	BEAUTY	Subtle fade-in	
	665	66 LIL: [LILITH laughs.]	Music	LILITH/THREN	Quick crossfade to sour OPP's vision	
F666		66 " (follow)	Music	Fade-out	follow and fade	
	670	67 OPP: Can you see everything?	Music	LILITH	Very slow fade up through explosion speech, LILITH rattles, "flashes" explosions.	

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	675	67 LIL: ... with soft sweet bones. /	Music	Earth shaking	SUBS SUBS SUBS, establish, then low		
	680	68 LIL: one / life ...	Transition	Up-and-out	SUBS		
	685	68 "	V.O. / FX	OPP #2a	"Dr. Oppenheimer!" press conference, and OPP response		
	690	69 OPP: People will see.	Transition	Up-and-out	end press conference		
F691		69 " (follow)	Music	JEAN	slow fade in, timed for JEAN memories		
	710	71 JEAN: Listen. I want you to come to a meeting with me -- /	Transition	Up-and-out	Transition through Liliith Rattles, to hearing		
	720	72 STRA: I'll get that Jew Commie / if it's...	Transition	LILITH	Transition through Liliith Rattles, subtle		
	740	74 LIL: ...to make the big explosion. / and then...	Transition	Up-and-out	Liliith Rattles, hint at British royal march, out		
	760	76 OPP: X-rays. / Trigger....	Transition	LILITH	Liliith Rattles subtle, continue occasionally		
	770	77 LIL: HE'S POISONED THE WELL AGAIN	Transition	Out	Quick transition/ fade out		
F771		77 "	FX	phone rings	[use vamp/devamp for ring end]		
	775	77 [STRAUSS picks up phone]	FX	end-phone-ring			
	780	78 STRA: Bring me the head of J. Robert Oppenheimer	Transition	LILITH/DANCE			
F781		78 "	Music	DANCE 7 VEILS			
F782		78 " (follow)	Music	fade-down	fade to underscore, begin to sneak JEAN in		
	790	79 LIL: Did you sleep with her?	Music	JEAN	fade in Jean, slow crossfade, begin to sneak LILITH/THREN in		
	800	80 LIL: And in the end, a disappointment to your Government.	Music	LILITH/ THREN	slow fade up		
	810	81 LIL: ... LIE / DOWN.	Transition	LILITH / SUBS	Trans quick through LILITH with rumble to silence.		
	820	82 OPP: Is this the part where you peck out my liver?	Music	LILITH	Liliith rattles, subtle, music very low		
	830	83 LIL: ... Have himself a Hearing.	Transition	JEAN	Liliith rattles, begin fading in Jean, very low and slow		
	850	85 OPP: I saw her there, / receding from the world like a ghost	Music	JEAN	intensify music		
	855	85 OPP: Make it stop. / please make it stop	Transition	LILITH	Trans through LILITH rattles, to silence.		
F856		85 " (follow)	Music	KITTY	very low, fade in slow and subtle		
	870	87 KIT: This will kill him.	Music	Fade-out	slow fade down, to distance		
	875	87 KIT: Tell her to stop killing / my men.	Transition				
	880	88 RAB: What more do you want, / mermaids?	Transition	LILITH	rattles, add TELLER, low		
F881		88 "	Music	TELLER	very quiet, distant		
	885	88 OPP: We had done the calculations /	Music	THREN / SUBS	sneak in low, rumbles, fade up slow		
	890	89 LIL: And then you turned your back /	Music	BEAUTY	sneak in low, begin crossfade, subs continue		
	900	90 LIL: Split him open and took out a rib /	Music	BEAUTY	BEAUTY Takes over, subs UP		
	905	90 LIL: with a a light as bright / as a thousand suns	Transition	Up-and-out	louder, then silence		
	910	91 JEAN: you've got to be still while they take / the picture	Transition	Up-and-out	louder, then silence		
F911		91 " (follow)	FX	X-ray photo sound	wind up and click, echo		

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F912	91	" (follow)	V.O.	"Dr. Oppenheimer?	Fade through press conference sounds, begin scene in script	
F913	91	" (follow)	FX	OPP #2b	echoes, distant.	
F914	91	" (follow)	Music	THREN/BEAUTY	fade up slow, no subs	
	930	93 LIL: exploding in your bloodstream	Music	KITTY	subtle and distant	
	940	94 KIT: As soon as he returns from a trip to Dallas	Transition	up-and-out	with echoes, long echoes and fade.	
F941	94	" (follow)	Music	BEAUTY	very low and quiet, long fade up from silence.	
	950	95 LIL: No. / Theory turns to practice	Music	BEAUTY	Music intensifies, chorale (of mermaids!) winds, subs, fade up	
	960	96 OPP: As the sound raced across the desert to catch up.	Transition	up-and-out	"sound raced across the desert to catch up" wind, subs and up, to utter silence.	
	965	96 OPP: It had the light of a thousand suns	FX	Final blast,	wind, then blast, with subs, fade and echo	
F966	96	" (follow)	Music	THREN	THREN under blast	
F967	96	" (follow)	Music	BEAUTY	Crossfade to BEAUTY in echoes of blast	
	1000	- (follow)	Music	Post-show	Post-show playlist	